SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS

The Property of the late C. Kirkby Mason, Esq.

(Sold by order of the Executors),

THE SECOND PORTION.

Day of Sale.

FRIDAY, THE 12TH OF JULY.

1929.

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS

The Property of the late C. Kirkby Mason, Esq.
(Sold by order of the Executors).

THE SECOND PORTION,

COMPRISING

A REPRESENTATIVE COLLECTION OF

OLD ENGLISH DRINKING GLASSES,

INCLUDING COIN AND ENAMELLED GLASSES,
CORDIAL, CHAMPAGNE AND SWEETMEAT GLASSES;

MOULDED GLASS;

RARE JACOBITE AND LOYAL GLASSES,

INCLUDING VERY FINE PORTRAIT GLASSES OF
PRINCE CHARLES EDWARD, KING WILLIAM III,
AND THE DUKE OF CUMBERLAND;

IMPORTANT EARLY ANGLO-VENETIAN GLASS,

INCLUDING AN EXTREMELY RARE SEALED RAVENSCROFT JUG.

MANY OF THE GLASSES HAVE BEEN ILLUSTRATED IN STANDARD WORKS
ON THE SUBJECT BY
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AND IN VARIOUS ART JOURNALS AND PERIODICALS.

WHICH WILL BE SOLD BY AUCTION
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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS.

THE PROPERTY OF

C. Kirkby Mason, Esq. (deceased).

SOLD BY ORDER OF THE EXECUTORS.

THE SECOND PORTION.

Friday, July 12th, 1929.

FINE OLD ENGLISH DRINKING GLASSES, WITH PLAIN STEMS.

LOT

1 AN EARLY WINE GLASS, of tinted metal with a tall waisted bowl, on a plain stem and narrow folded foot, $6\frac{1}{8}$*in.*; another, similar, $5\frac{3}{4}$*in.*; and another, $5\frac{1}{2}$*in.* 3

2 A WINE GLASS, with drawn trumpet bowl and folded foot, $6\frac{1}{2}$*in.*; another, $5\frac{1}{4}$*in.*; another, $4\frac{1}{4}$*in.*; and an engraved Rose Glass, with ogee bowl, on a plain stem, $5\frac{1}{2}$*in.* 4

3 An early Ale Glass, with tall funnel bowl and drawn stem, containing a tear, on a folded foot, $8\frac{3}{4}$*in.*; and a Tavern Glass, with funnel bowl inset in a spherical knop above a wide folded foot, 7*in.* 2

4 A Toasting Glass, with trumpet bowl, on a slender stem and plain foot, in Venetian style, $6\frac{3}{4}$*in.*; and two smaller Glasses, of the same type, $5\frac{1}{4}$*in.* 3

*** The first-named, from the Leslie Collection, is illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

5 An inscribed Wine Glass, with massive funnel bowl and plain stem, on a conical folded foot, the bowl inscribed with a verse commencing "*Let this auspicious Pencil ever true, etc.,*" $5\frac{3}{8}$*in.*

6 An engraved Goblet, with bucket bowl, on plain stem and conical foot, the latter chipped, $6\frac{3}{4}$*in.*; and a pair of Wine Glasses, with drawn trumpet bowls and plain stems; all the bowls engraved with grapes and vine leaves 3

7 An Armorial Wine Glass, with a bell bowl, on a plain stem and conical foot, the bowl engraved with a coat of arms of three lions rampant, and motto "J'esper bien," and on the reverse a crest with a lion and six arrows, perhaps meant to be symbolic of the Netherland States, $6\frac{1}{8}$*in.*

8 A Georgian electioneering Goblet, of fine bloom, with an ogee bowl and plain stem, on a conical foot, the bowl inscribed within a laurel wreath "*Success to Sir Francis Knollys* 1761," $6\frac{3}{4}$*in.*

*** Sir Francis Knollys of Thame was created a Baronet in 1754, and died without issue in 1772; the glass commemorates his only Parliamentary experience. (See Sir John Risley, "Burlington Magazine," Nov., 1920, pl. 2.)

SILESIAN STEMS.

9 A WINE GLASS, with wide funnel bowl and thick base, on a star-studded Silesian stem and folded foot, $6\frac{1}{2}$*in.*; another, smaller, $5\frac{3}{4}$*in.* 2

10 A WINE GLASS, of good quality, with narrow funnel bowl and thick base, above a quadrangular Silesian stem, $6\frac{1}{2}$*in.*; and another, with straight-sided bowl and knop, on a wrythen Silesian stem, $6\frac{1}{2}$*in.* 2

11 A GOBLET, with large straight-sided bowl, thick base, and tear, on a tall star-moulded Silesian stem, 9*in.*; and a Wine Glass, with thistle bowl, $6\frac{7}{8}$*in.* (for bowl, see Francis Buckley, pl. 15B) 2

12 A WINE GLASS, with straight-sided bowl and thick base above a collar, on a curious Silesian stem, and folded foot, $6\frac{1}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 14A.

13 A MASSIVE WINE GLASS, of good quality, with thistle bowl and short quadrangular Silesian stem, on a wide conical foot, $6\frac{1}{2}$*in.*

14 A WINE GLASS, of rare type, with thistle bowl and collar, on a quadrangular Silesian stem, moulded on the shoulders with crowns between diamond studs, 6*in.*

15 A RARE WINE GLASS, with double-ogee bowl and collar, on a star-moulded Silesian stem and domed and folded foot, $6\frac{3}{4}$*in.*

16 ANOTHER WINE GLASS, of unusual type, with tall ribbed bell bowl and triple collars, on a Silesian stem and domed and ribbed foot, $7\frac{1}{4}$*in.*

17 An early Ale Glass, with tall funnel bowl, on a quadrangular Silesian stem and folded foot, $7\frac{1}{2}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 16B.

18 An engraved Wine Glass, with straight-sided bowl, on a Silesian stem, between many collar knops, above a domed and folded foot; the bowl engraved with an angel blowing a trumpet and inscribed "*Pax*," perhaps commemorating the Treaty of Utrecht, $7\frac{1}{4}$*in.*

LIGHT BALUSTER AND KNOPPED STEMS.

19 An early Wine Glass, of dark colour, with oily streaks, the straight-sided bowl supported on a double-knopped stem and conical folded foot, $5\frac{1}{2}$*in.*; a Wine Glass, with bell bowl and collar, on an inverted baluster stem; and another, similar, 6*in.* 3

20 An early Wine Glass, in the Venetian style, with wide straight-sided bowl, on an inverted baluster stem and high conical folded foot, $5\frac{3}{4}$*in.*; another, with rare bucket bowl, $5\frac{1}{4}$*in.*; and another on an acorn baluster stem, $5\frac{3}{4}$*in.* 3

*** For first-named, *cf.* Francis, pl. 3, fig. 9.

21 A short Wine Glass, of early type, with a straight-sided bowl, on a double-knopped stem and unusually high domed and folded foot, $4\frac{3}{4}$*in.*; and another good Wine Glass, with straight-sided bowl, on an inverted baluster stem, $5\frac{3}{4}$*in.* 2

22 A rare Wine Glass, with tall double-ogee bowl, on a cone baluster stem and folded foot, 6*in.* (for bowl, *cf.* Bate, pl. 5, fig. 15, and Bles, pl. 92, fig. 131)

23 A fine Wine Glass, with small bell bowl and swelling knop stem, terminating in a plain knop above a tear knop supported on a domed foot, $6\frac{5}{8}$*in.*, *rare*

FINE HEAVY BALUSTER AND KNOPPED STEMS.

24 A Tavern Glass, with massive straight-sided bowl, on a short heavy knopped stem and thick firing foot, $5\frac{1}{4}$*in.* (*cf.* Maciver Perceval, pl. 8, fig. 1)

25 A Goblet, with large funnel bowl and thick base, on inverted baluster stem and wide folded foot, showing traces of Venetian influence, $7\frac{3}{4}$*in.*

26 A large Wine Glass, of early type, with funnel bowl, on an inverted baluster stem and folded foot, 7*in.*; and another, *faulty*, $7\frac{1}{8}$*in.* 2

27 An early Wine Glass, with funnel bowl inset in an inverted baluster stem and wide folded foot, $5\frac{7}{8}$*in.* (*cf.* Francis Buckley, pl. 12, fig. c); and an engraved Ale Glass, on a double-knopped stem, 7*in.* 2

28 A Wine Glass, with engraved waisted ogee bowl, of cup form, on a tear-knopped stem and domed foot, 6*in.*; and a pair of Coin Goblets, on blown knop stems, containing George III threepenny pieces, *faulty*, $7\frac{1}{2}$*in.* 3

29 An early Tavern Glass, with a funnel bowl, inset in a massive inverted baluster stem, supported on a high conical folded foot (for type, *cf.* Bles, pl. 6), $6\frac{7}{8}$*in.*; and another Glass, with funnel bowl (see Bate, pl. 4, fig. 12), $6\frac{3}{4}$*in.* 2

30 A Wine Glass, with straight-sided bowl, collar and spherical knop, on a short baluster stem and folded foot, $6\frac{1}{2}$*in.*; and another Glass, of brilliant metal, $5\frac{3}{4}$*in.* (the type of stem on first named is rare) 2

31 A Wine Glass, of so-called "Kit-Cat" type, with trumpet bowl and knopped stem, on a domed foot (*cf.* Bate, pl. 9, fig. 34, and Wilmer, fig. 6), $6\frac{7}{8}$*in.*

32 A Tavern Glass, of streaked oily metal, with a straight-sided bowl supported on a tall inverted baluster stem, containing a large heart-shaped tear (*cf.* Francis, pl. 2, fig. 2), 6*in.*

33 A rare Wine Glass, with trumpet bowl and thick base, inset in a tall shouldered stem and supported on a conical foot, *chipped*, 6*in.*; and another, with bell bowl and triple collar knop, on a dumb-bell stem and folded foot, 6*in.* (*cf.* Wilfred Buckley, pl. 88b) 2

34 An engraved Wine Glass, with a bell bowl, decorated with grapes and vine leaves, supported on a baluster stem between two knops, 6½*in.* (*cf.* Maciver Perceval, pl. 9, fig. 5, and Wilmer, fig. 10)

35 A Goblet, with large straight-sided bowl, on an inverted baluster stem and folded foot, 9¼*in.* (*cf.* Wilmer, pl. 13)

36 A fine Wine Glass, with trumpet bowl, thick base, and triple collar, on a baluster stem between knops, above a domed and folded foot, 6¾*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 16c.

37 A rare Ale Glass, with tall funnel bowl and thick base, on a triple collar knopped stem and folded foot, 7⅞*in.*

38 A fine Wine Glass, with trumpet bowl and thick base, on a swelling knop stem above a domed and folded foot, 6¾*in.*; and another, with trumpet bowl, and triple collar, on a drop knop baluster stem, 6¼*in.* (*cf.* Wilfred Buckley, pl. 88e) 2

39 Another, very similar to the last named in the preceding lot (*cf.* Bate, pl. 4, fig. 11), 7*in.*

40 An engraved Wine Glass, with bell bowl and multiple collar knop, on a baluster stem and plain foot, $6\frac{1}{2}$*in.* ; and a tall engraved Toasting Glass, on a knopped stem and conical foot, $7\frac{1}{2}$*in.* (for type, see Wilfred Buckley, pl. 91a) 2

*** The first named illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

41 An engraved Wine Glass, with funnel bowl, decorated with a lambrequin border, and supported on a rare double-knopped stem and folded foot, $6\frac{1}{4}$*in.* ; and another good Wine Glass, with straight-sided bowl, on a large triple collar-knopped stem and domed and folded foot, 6*in.* (*cf.* Bate, pl. 3, fig. 7) 2

42 A large Wine Glass, of rare type, with wide cup bowl, on an inverted baluster stem and folded foot (*cf.* Bate, pl. 31), $6\frac{1}{4}$*in.* ; and an early Glass, with straight-sided bowl, on a short collar knopped stem and wide folded foot, showing traces of Venetian influence (see Bate, pl. 4, fig. 12), $6\frac{1}{2}$*in.* 2

43 An early Goblet, of tinted metal, with a large straight-sided bowl, on an inverted baluster stem and flat narrowly folded foot of Venetian type, 10*in.* (*cf.* Bate, pl. 32, fig. 129, and Wilmer, fig. 8)

44 A rare Wine Glass, with flared and ribbed trumpet bowl, above numerous collar knops, terminating in a short plain stem and a domed, ribbed and folded foot, $6\frac{1}{2}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 16a.

45 A good Wine Glass, of "Kit-Cat" type, with trumpet bowl and low knopped stem set in a fine domed foot, $7\frac{1}{2}$*in.* (*cf.* Bate, pl. 9, fig. 34)

46 A fine Wine Glass, with bell bowl, on a rare double drop-knopped baluster stem, above a high domed and folded foot, $6\frac{3}{4}$*in.* (*cf.* Francis, pl. 6, fig. 29)

47 A Goblet, with large straight-sided bowl and collar, on a very unusual graded three-knopped stem and domed and folded foot, $9\frac{1}{4}$*in.*

48 An early Wine Glass, with straight-sided bowl, on a massive acorn baluster stem and folded foot, $5\frac{1}{2}$*in.* (for type, *cf.* Thorpe, pl. 9a)

49 A Wine Glass, with bell bowl, on a rare large collar-knopped stem and conical folded foot, $6\frac{3}{8}$*in.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

50 An early Glass, for strong waters, with straight-sided bowl and very thick base, on an ovoid stem and conical folded foot, 6*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 14c.

51 A rare Wine Glass, with a very early form of double-ogee bowl, on an inverted baluster stem and wide folded foot, $6\frac{1}{4}$*in.* (*cf.* Francis, pl. 5, fig. 35, and Bles, pl. 91, fig. 129)

52 A Goblet and Cover, the former with large straight-sided bowl, on a tall inverted baluster stem and folded foot, the cover with quatrefoil knop of Venetian type, $12\frac{1}{2}$*in.* (*cf.* Wilmer, pl. 13) 2

53 A rare inscribed Wine Glass, with straight-sided bowl, on a many-knopped stem and domed and corrugated foot, the latter with one chip, the bowl engraved with a clock face and single hand pointing to 12 o'clock, inscribed round the face "Tenere non potes, Potes on perdere," $6\frac{3}{8}$*in.* (for bowl and stem, *cf.* Francis, pl. 5, fig. 37)

54 A rare Wine Glass, with rectangular trumpet bowl and thick base, on an ovoid stem and conical folded foot, in brilliant condition, $5\frac{5}{8}$*in.* (for stem, *cf.* Francis Buckley, pl. 14c)

55 A FINE GOBLET, with straight-sided bowl and large triple collar knop, on an inverted baluster stem and high domed and folded foot, 8*in.* (*cf.* Maciver Perceval, pl. 8, fig. 3)

56 A RARE ALE GLASS, with funnel bowl and thick base, on a high domed and corrugated foot, $6\frac{7}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 14B.

57 A FINE GOBLET, of oily streaked metal, with a large cup-shaped bowl on a massive collar-knopped stem and domed and folded foot, $7\frac{1}{2}$*in.* (for type of stem, *cf.* Bles, pl. 59, fig. 86)

58 A RARE SMALL GLASS, for strong waters, with thistle bowl, on a triple collar-knop, above a spherical knop supported on a folded foot, $5\frac{7}{8}$*in.*

*** An unusual glass, in brilliant condition.

59 A FINE GOBLET, with large bell bowl, on a massive double drop-knop stem and domed and folded foot (*cf.* Thorpe, pl. 11B), $7\frac{3}{8}$*in.*

60 AN INSCRIBED WINE GLASS, with straight-sided bowl, on a tall inverted baluster stem and folded foot, the bowl inscribed round the rim "*To the Blood of ye Berties,*" 6*in.*

*** This type of inscription is similar to that on the glass in the Wilfred Buckley collection, pl. 85B, and perhaps by the same hand; also *cf.* Bles, pl. 19, fig. 27.

AIR TWIST STEMS.

61 A Wine Glass, with straight-sided bowl, engraved with a flower spray and butterfly, $6\frac{1}{8}$*in.*; and a Cordial Glass, with lipped, waisted and moulded ogee bowl, on a centre knopped air-twist stem, $5\frac{3}{4}$*in.* 2

62 An engraved Wine Glass, with drawn trumpet bowl, decorated with a wide border of formal floral ornament, $6\frac{1}{2}$*in.*; another, larger, engraved with vine leaves and grapes, 7*in.*; and another, similarly engraved, on a mercury corkscrew stem, $6\frac{1}{2}$*in.* (*cf.* Lewis, fig. 7, centre) 3

63 A fine Wine Glass, with double ogee bowl, the lower part with vertical moulding on a good air-twist stem and conical foot, $6\frac{1}{2}$*in.*; and another, with bell bowl, on a cable spiral stem, $6\frac{1}{2}$*in.* 2

64 An engraved Wine Glass, with rectangular waisted bowl, decorated with honeysuckle and bee on a columnar air-twist stem, $6\frac{1}{2}$*in.*; and another Wine Glass, with small straight-sided bowl, on a double-knopped air-twist stem, 6*in.* (*cf.* Wilmer, fig. 27) 2

65 A Wine Glass, with double ogee bowl, engraved round the rim with honeysuckle, carnation and rose, on a centre-knopped air-twist stem, 6*in.* (Francis, pl. 14, fig. 99); and another Wine Glass, engraved with honeysuckle and butterfly, on a shoulder knopped stem, $5\frac{3}{4}$*in.* 2

66 A Wine Glass, of rare type, with plain straight-sided bowl, on an air-twist stem, encircled by a double frilled collar, $6\frac{1}{8}$*in.* (*cf.* Francis Buckley, pl. 21D)

67 A Wine Glass, with engraved bell bowl, on a rare quadruple knopped air-twist stem and conical foot, $6\frac{1}{4}$*in.* (Bate, pl. 12, fig. 48)

68 An Ale Glass, with tall waisted rectangular bowl, engraved with hops and barley and supported on a plain air-twist stem and wide conical foot, $7\frac{3}{4}$*in.*

69 A Wine Glass, of good quality, with drawn bowl and mercury air-twist stem, on a domed foot, slightly chipped, 7*in.* (Bate, pl. 15, fig. 60); and a Wine Glass, with bell bowl, on a shoulder knopped air-twist stem and folded foot (Francis, pl. 13, fig. 87), $6\frac{3}{4}$*in.* 2

70 A Wine Glass, of so-called "Kit-Cat" type, with drawn trumpet bowl and air-twist stem terminating in a tear knop, $6\frac{3}{4}$*in.* (Bate, pl. 12, fig. 45, and Wilmer, fig. 31); and another Wine Glass, with large bell bowl, on an air-twist stem and folded foot, 7*in.* 2

71 A Wine Glass, with bell bowl and air-twist stem, terminating in a tear knop above a conical foot, *rare*, 7*in.*

72 A fine Wine Glass, with bell bowl, engraved round the rim with grapes and vine leaves, on a short air-twist stem, terminating in a quadruple collar and tear knop above a domed foot, $6\frac{1}{4}$*in.*

73 Another fine Wine Glass, with trumpet bowl, engraved round the rim and supported on a double-knopped air-twist stem and domed foot, *rare*, $6\frac{1}{2}$*in.*

74 A Wine Glass, with straight-sided bowl, on "an incised twist stem" and wide conical foot, *an early example* (Bate, pl. 10, fig. 39), 6*in.*

OPAQUE AND COLOUR TWIST STEMS.

75 A good Wine Glass, with reticulated straight-sided bowl, on a fine opaque twist stem and conical foot, 6*in.*; and another with lipped ogee bowl, similarly reticulated, on a double spiral basket stem, 6*in.* (Bate, pl. 23, fig. 100) 2

76 A short Wine Glass, with straight-sided bowl, on a centre-knopped opaque twist stem, $4\frac{1}{4}$*in.*; and a Wine Glass, with ogee bowl, on a centre knopped stem, $5\frac{3}{4}$*in.* (Francis, pl. 17, fig. 120) 2

77 A pair of Wine Glasses, with octagonal vertically ribbed bowls, decorated on alternate panels with grapes and vine leaves, and supported on short opaque twist stems, $4\frac{3}{4}$*in.* 2

78 A Cordial Glass, with engraved cylindrical ogee bowl, on a tall opaque twist stem, of rare type (Wilmer, 42), $6\frac{1}{4}$*in.*; and another, with engraved and lipped ogee bowl, on a corkscrew opaque twist stem, of fine quality (Francis, pl. 47, fig. 291), 6*in.* 2

79 An Irish Volunteer Glass, with bucket bowl, on a fine opaque twist stem and conical foot, with two small chips, the bowl inscribed within a wreath "Pro-Patria," and on the reverse a crowned harp, $5\frac{3}{4}$*in.* (*cf.* "English and Irish Glass," by W. A. Thorpe, pl. 58, for similar glasses)

80 A Goblet, with large funnel bowl, on a corkscrew ribbon twist stem and wide conical foot, $10\frac{1}{2}$*in.*

81 An enamelled Wine Glass, *by Beilby*, with cylindrical ogee bowl, on a fine basket and rope opaque twist stem, the bowl decorated in white enamel with classical ruins in a landscape, $5\frac{3}{4}$*in.* (*cf.* Wilfred Buckley, pl. 101a)

82 A Wine Glass, with double ogee bowl, on a corkscrew opaque twist stem, encircled by a plain air-twist stem supported on a conical foot, 6*in.*

*** This type of "mixed twist" stem is rare.

83 An Ale Glass, with funnel bowl, on combined air and opaque twist stem, $7\frac{3}{4}$*in.*; and a Wine Glass, with double ogee bowl, on a similar stem, but air and opaque reversed, $6\frac{1}{4}$*in.* 2

84 A Wine Glass, with bell bowl, on a brown, white and green "colour twist" stem (Maciver Perceval, pl. 13, fig. 1), $6\frac{1}{2}$*in.*

85 A fine Wine Glass, with waisted bell bowl and gilt rim, supported on a red, blue and white "colour twist" stem and conical foot (Francis Buckley, pl. 34l), $5\frac{3}{4}$*in.*, *brilliant quality*

86 An engraved Wine Glass, with lotus moulded straight-sided bowl, on a corkscrew, opaque twist stem and conical foot, 6*in.*; a pair of large Wine Glasses, with bell bowls, and four other pieces 7

87 Cock Fighting. A Wine Glass, engraved with cock-fighting scenes and inscribed "*Stick him Pile*," on a facet-cut stem, 5*in.*; and an engraved Ale Glass, on a facet-cut stem, 7½*in.* (*cf.* Wilfred Buckley, pl. 99B) 2

GIN, CORDIAL AND FIRING GLASSES.

88 A Firing Glass, with funnel bowl and heavy circular foot, 4⅛*in.*; another, with funnel bowl, inset in a massive knop, 4¾*in.*; and an early Cordial Glass, 3¾*in.* (for first named, see Francis, pl. 42, fig. 243) 3

89 A Gin Glass, of good quality, with a deceptive funnel bowl, on a Silesian stem and folded foot, 5*in.*; and another, on a short baluster stem, 4¼*in.* (*cf.* Bate, pl. 38, fig. 146) 2

90 A rare Cordial Glass, with small bell bowl, on a massive triple knop stem and folded foot, 5*in.*; and a very curious piece, with minute straight-sided bowl, on a tall shoulder-knopped stem and corrugated foot, 4¼*in.* 2

91 A Cordial Glass, with lipped bell bowl and knop, on an inverted baluster stem, 6*in.*; and another, with engraved double ogee bowl, on a double-knopped stem and folded foot, 5½*in.* (*cf.* Sydney Lewis, pl. 10A) 2

92 A tall Cordial Glass, with small trumpet bowl, on a massive low-knopped stem and folded foot, 6½*in.*

93 A fine Cordial Glass, with small trumpet bowl and thick base, on a cylindrical stem between collars, and knops at each end, 6½*in.*

*** The type is illustrated in "Rare English Glasses," by Joseph Bles, pl. 96, fig. 139; and also by Wilfred Buckley, pl. 88, fig. C.

CHAMPAGNE AND SWEETMEAT GLASSES.

94 A Sweetmeat Glass, with wide ribbed bowl and triple collar, on a star moulded Silesian stem and domed foot, $5\frac{3}{4}$*in.*

95 A Champagne Glass, with slightly waisted bucket bowl, on a wrythen Silesian stem and folded foot, $6\frac{1}{2}$*in.*

96 An early Salver, on a high conical folded foot, $5\frac{1}{4}$*in. diam.*; and a Sweetmeat Glass, with ribbed bowl, on a Silesian stem and folded foot, $4\frac{1}{2}$*in.* 2

97 A Champagne Glass, of early type, with cup bowl and large tear knop, on a short inverted baluster stem and domed foot, *chipped*, $5\frac{1}{8}$*in.*; and a Sweetmeat Glass, 5*in.* 2

98 A Sweetmeat Glass, of fine design, with a flared and ribbed bowl, on a massive Silesian stem between collars terminating in a ribbed and domed foot, $6\frac{1}{4}$*in.*; and another, with ribbed cup bowl and high conical foot, $6\frac{7}{8}$*in.*, *both faulty* 2

99 A Comfit Glass, with ribbed and flared bowl, supported on a large tear knop above a domed foot, $3\frac{1}{8}$*in.*; and a very early small Sweetmeat Glass, with folded rim and knop on an inverted baluster stem and folded foot, $3\frac{3}{4}$*in.* (for stem and foot, *cf.* Francis Buckley, pl. 47, fig. A3)

100 A tall Sweetmeat Glass, with ribbed double-ogee bowl, everted lip and double knop, supported on a wrythen Silesian stem, terminating in a collar above a ribbed and domed foot, $6\frac{1}{2}$*in*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

101 An early Sweetmeat Glass, with plain double-ogee bowl and tear knop between two triple collars, on an inverted baluster stem and domed foot, $5\frac{7}{8}$*in.* (for type of bowl and foot, *cf.* Francis Buckley, pl. 47, fig. A1; also Wilfred Buckley, pl. 88F)

102 A rare Sweetmeat Glass, with wide reticulated double-ogee bowl and triple collar, on a three-knopped stem and domed and corrugated foot, $5\frac{3}{8}$*in.*

*** The type of bowl and stem is illustrated by Bles, pl. 72.

103 An engraved Wine Glass, with ribbed cup bowl and everted rim, decorated with a continuous band of flowers, on a tall Silesian stem between knops terminating in a ribbed and domed foot, $6\frac{1}{8}$*in.*

104 A fine cut Sweetmeat Glass, with bell bowl, cut in flat triangular facets and a flared rim cut in angular scallops, on a plain collar inset on a massive Silesian stem above a high ribbed and domed foot, $7\frac{1}{4}$*in.* (*cf.* Wilfred Buckley, pl. 94A)

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

MOULDED AND COLOURED GLASS.

105 A Bristol white opaque small Bottle, enamelled with flowers in "famille rose" colours, $3\frac{5}{8}$*in.*; another, with plain ribbed decoration, 5*in.*; and a Cream Jug, $3\frac{1}{2}$*in.* 3

106 An early English large Tumbler, of amber-tinted glass, with lip spout and kick in base, $6\frac{1}{8}$*in.*; a waisted Tumbler, of pale green glass, $4\frac{1}{8}$*in.*; a Schmelz Beaker, on a conical folded foot; and a pair of Cups 5

107 "The Bishop Ridley Cup," of dark purple glass, with a trumpet mouth and three horizontal bands or ribs round the body, supported on a short silver stem and domed foot, bordered with a band of embossed leaf decoration, 8*in. high*, $5\frac{1}{4}$*in. diam. of bowl*

*** This interesting cup is mentioned in Hartshorne, Ch. 5, p. 147 ; documents accompany the lot.

108 Three Jelly Glasses, with double handles, on domed and folded feet, a double-handled Porringer, with cylindrical body and spout, 3*in.* ; and a small Ewer, all in Venetian style, *early* 5

109 An early Jug, with globular body, contracted neck and mouth, and large loop handle, 10*in.* ; a double-handled Cup, with gadroon bordered base, $4\frac{3}{4}$*in.* ; and a Liege Bottle, 8*in.* 3

110 A Lynn Tumbler, with much horizontally grooved sides, $4\frac{1}{8}$*in.* ; another, smaller, 3*in.* ; a waisted Tumbler, $3\frac{7}{8}$*in.* ; and another, inscribed "*The Reit. Honl. The Earl of Warwick*" above a crown, $3\frac{1}{4}$*in.* 4

111 A Tumbler, of early form and waisted shape, moulded with vertical ribs and slight kick in base, $5\frac{3}{4}$*in.* ; a double-handled Porringer, $4\frac{1}{4}$*in.* ; and another small Goblet, with Cover, $6\frac{1}{4}$*in.* 4

112 A Jug, of early type, with ribbed pear-shaped body and loop handle, on a massive conical foot, $7\frac{1}{4}$*in.* ; another, of squat wine-bottle shape, with loop handle, 7*in.* ; and a plain early Bottle Decanter, $7\frac{1}{8}$*in.* (*cf.* Francis Buckley, "Country Life," 8th December, 1928, and W. A. Thorpe, "Connoisseur," April, 1929) 3

113 An enamelled Tumbler, of plain cylindrical form, decorated with dancing Chinese figures in white enamel, $3\frac{5}{8}$*in.*

114 A Lamp, with oil bowl, on a knopped column, applied loop handle and circular base, $5\frac{1}{4}$*in.* (*cf.* Francis Buckley, "Country Life," April 6th, 1929); and a mid-18th Century Ale Jug, engraved with hops and barley, and inscribed "T. Aston," $6\frac{1}{8}$*in.* 2

115 An early Candlestick, of dark tinted glass, with plain nozzle, slightly everted rim, on a many-knopped stem and domed and folded foot, $5\frac{3}{8}$*in.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

116 An early Cream Jug and a pair of Salts, the Cream Jug with ribbed rim, lip spout and applied loop handle, supported on three short scroll feet, decorated with raspberry bosses, $3\frac{1}{4}$in., the pair of Salt-Cellars with plain contracted bowls supported on short paw feet, moulded with lions' masks, $2\frac{1}{4}$*in. diam.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 54, where the Author draws attention to the resemblance of the Cream Jug with Astbury and salt-glazed pottery.

117 A Masonic Decanter, of early bottle shape, with kick in base and single collar knop round the neck, engraved with flower sprays and various Masonic insignia, 8*in.*

*** Illustrated in "English and Irish Glass," by W. A. Thorpe, fig. 25a.

118 A fine Candlestick, with plain nozzle, gadroon moulded round the base, on a tall stem, composed of a variety of collars and knops, terminating in a tear knop above a very wide and corrugated foot, $7\frac{3}{4}$*in.*

*** The various types of these early Candlesticks are fully dealt with in an article by Mr. Francis Buckley, which appeared in "Country Life," April 6, 1929.

ANGLO-VENETIAN GLASS.

(Mostly last quarter 17th Century.)

119 An early Wine Glass, of tinted metal, with straight-sided bowl, on a double-knopped stem and high conical folded foot, $5\frac{1}{2}$*in.*; and a cylindrical small Bowl, decorated with reticulated ornament and slight kick in base 2

*** Both early examples of Glass of Lead.

120 A rare Ale Glass or Flute, with tall funnel bowl set in a quatrefoil knop above a short stem and conical folded foot, 7*in.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

121 A remarkable Goblet, with very large straight-sided bowl, on an inverted baluster stem and conical foot, $7\frac{3}{4}$*in.*

*** A rare example of English Soda Glass.

122 A small Brandy Tumbler, with tapering sides, everted folded rim and gadroon moulded base; dug up on a site in the City of London, *faulty*, 3*in.*; and a Firing Glass, with flammiform fringe and massive foot, $4\frac{1}{4}$*in.* 2

*** The first named illustrated in "The History of English and Irish Glass."

123 A small Sweetmeat Glass, with waisted cylindrical bowl and deeply ribbed base, on a wrythen baluster stem and conical folded foot, $2\frac{3}{4}$*in.*

124 An Ale Glass, with funnel bowl, decorated with a flammiform fringe and double collar, on a small winged stem and conical folded foot, $5\frac{1}{4}$*in.*

125 Another, of fine clear metal, with deep funnel bowl, decorated with a wrythen flammiform fringe on short incised knopped stem and folded foot, $5\frac{3}{4}$*in.*, *rare*

126 A small Bowl, of fine quality, with everted and folded rim, the base with slight kick and moulded with gadroon ornament, 4*in. diam.*

*** Illustrated in "The History of English and Irish Glass," and there tentatively ascribed to Hawly Bishopp.

127 A RARE WINE GLASS, with straight-sided "purled" bowl, terminating in small winged projections, on a single collar above a short-winged stem and folded foot, $5\frac{1}{4}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 9A.

128 A SWEETMEAT GLASS, with cylindrical bowl, everted rim and regular gadroon-moulded base, on a fine inverted baluster stem and folded foot, 4*in.*

*** The type is illustrated by Francis Buckley, pl. 11C.

129 A FINE WINE GLASS, with vertically ribbed straight-sided bowl forming panels containing reticulated ornament, the bowl resting directly on a large winged knop above a small dumb-bell stem and folded foot, $5\frac{1}{2}$*in.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe.

130 A SWEETMEAT GLASS, with shallow bowl and gadroon-moulded base, on a tall inverted baluster stem between collars supported on a wide folded foot, 4*in.*

*** This Glass of brilliant metal lacks the folded and/or everted rim usually found with this type of glass.

131 A RARE WINE GLASS, with curious tall cylindrical bowl, slightly everted rim and bold gadroon-moulded base, on a heavy wrythen inverted baluster stem and conical folded foot, $5\frac{1}{2}$*in.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe.

[*See* ILLUSTRATION.]

132 A RARE SWEETMEAT GLASS, with shallow flared bowl, folded rim and gadroon-moulded base, on an inverted baluster stem between collars and a conical folded foot, $3\frac{5}{8}$*in. high,* $3\frac{7}{8}$*in. diam.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe.

133 A very rare enamelled Wine Glass, with large straight-sided bowl emerging from a plain shouldered stem, supported on a conical folded foot, the bowl enamelled with flower sprays, in colours, part of which has been rubbed off, $5\frac{7}{8}$*in.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, perhaps the earliest enamelled English glass known.

134 A rare and early Salver or Stand, of silver pattern and circular shallow form, the underside with gadroon ornament encircled by chain moulding, supported on a tall, hollow, conical folded foot, $8\frac{1}{2}$*in. diam.*

*** Illustrated in "The History of English and Irish Glass," by W. A. Thorpe.

135 A very rare Wine Glass, with waisted bell bowl, encircled round the base with reticulated wing projections, supported on a plain collar, a wing knop and a short dumb-bell stem above a wide conical folded foot, $5\frac{1}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 11B.
Illustrated in "The History of English and Irish Glass," by W. A. Thorpe.

[*See* Illustration.]

136 A remarkably fine large Bowl of "extraordinary work," with everted and folded rim and a single band of chain moulding round the side, the base decorated with bold gadrooning and trailed foot rim, $9\frac{3}{4}$*in. diam.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 5.

Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, and there tentatively attributed to Hawly Bishopp.

137 An extremely rare Syllabub or Posset Glass, with ribbed double handles, the straight-sided bowl decorated with a band of chain moulding, below this vertical ribbing and "purled" ornament, terminating in a domed and folded foot similarly decorated, $6\frac{3}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 9B.
Illustrated in "The History of English and Irish Glass," by W. A. Thorpe.

[*See* Illustration.]

138 A rare and early Decanter, of "extraordinary work," and baluster form, with applied handle, contracted neck and lip spout, decorated with a single band of chain moulding round the shoulders and a deep band of vertical ribbed ornament round the sides, supported on a "trailed" foot rim, the base with deep kick, $9\frac{3}{8}$*in.*

*** See "Old English Glass," by Francis Buckley, pl. 4, and an article in "Old Furniture Magazine," by G. B. Hughes, April, 1929, p. 228.

139 A superb Ravenscroft sealed Jug, of "crissled" glass, with massive deeply ribbed bowl, folded rim, lip spout, and a rope-twisted loop handle terminating in a raven's-head seal. The bowl is supported on a large quatrefoil knop between two collars above a wide conical and spirally ribbed and folded foot, 9*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 2.
Illustrated in "Rare English Glasses," by Joseph Bles, pl. 3.
Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.

[*See* Frontispiece.]

JACOBITE WINE GLASSES.

140 A Wine Glass, with straight-sided bowl engraved with a six-petalled rose and single bud, on a double-knopped air-twist stem and conical foot, $6\frac{1}{2}$*in.*; and another, with a seven-petalled rose on a plain stem, $5\frac{3}{4}$*in.* 2

141 A Wine Glass, with straight-sided bowl engraved with a quasi-heraldic eight-petalled rose and one bud, on a plain stem, 6*in.*; and another, with a six-petalled rose and single bud, on a centre-knopped stem, *an unusual glass*, $6\frac{1}{4}$*in.* 2

142 An Ale Glass, with tall trumpet bowl and drawn stem engraved with a six-petalled rose and single bud; it is rare to find these glasses so engraved, $7\frac{3}{4}$*in.*

143 A Wine Glass, with trumpet bowl and drawn stem containing a heart-shaped tear, engraved in an unusual manner with a full-blown rose, single bud and bee, $6\frac{1}{2}$*in.*

144 A Scottish Glass, with ogee bowl, on a corkscrew mercury twist stem, the bowl engraved with a six-petalled rose, one bud and thistle, $5\frac{3}{4}$*in.*

145 A Wine Glass, with large bell bowl, engraved with an eight-petalled rose and single bud, on a fine double-knopped air-twist stem, $7\frac{1}{4}$*in.*

146 A rare Wine Glass, with trumpet bowl and collar knop, on an air-twist baluster stem and conical foot, *chipped*, the bowl engraved with a six-petalled rose and one bud, $6\frac{3}{4}$*in.*; and another Wine Glass, engraved with a double rose spray, two buds and butterfly, a very rare feature, $6\frac{1}{4}$*in.* 2

147 A Scottish Ale Glass, with funnel bowl, on a corkscrew opaque twist stem, the bowl engraved with a full-blown rose and single bud, forget-me-nots and thistle, 7*in.*, *rare*

148 A Wine Glass, with straight-sided bowl engraved with a rose and two buds on a facet-cut stem with a rose-cut foot, 6*in.* (*cf.* Francis Buckley, pl. 26, fig. C, top, and the same authority in an article in "Old Furniture Magazine," August, 1928, fig. 3, page 206)

149 A pair of fine Wine Glasses, with trumpet bowls, on air-twist stems, each engraved with a six-petalled rose, two buds, oak-leaf and six-rayed star, 6*in.* 2

150 A Scottish Wine Glass, with a bell bowl and double collar, on a double-knopped air-twist stem, the bowl engraved with a six-petalled rose and two buds, on the reverse a thistle, surmounted by a six-rayed star, 7*in.*, *chipped*

*** For the emblems (thistle and star), *cf.* "Rare English Glasses," by Joseph Bles, pl. 41, fig. 58.

151 A Wine Glass, with drawn trumpet bowl and air-twist stem, engraved with a seven-petalled rose, two buds, oak-leaf, and the Cycle Club's motto, "Fiat," 6½*in.*

152 A Cordial Glass, with small trumpet bowl and drawn air-twist stem, on a good conical foot, the bowl engraved with a six-petalled rose, two buds, oak-leaf, and the word "Fiat," 6¼*in.*

*** Illustrated in "Old English and Irish Glass," by W. A. Thorpe, pl. 45a, and in an article in the "Apollo Magazine" for January, 1926, by the same author, fig. 2a.

153 A rare Wine Glass, with trumpet bowl, inset in a plain knop, above an acorn tear knop and inverted baluster stem, the bowl engraved with an eight-petalled rose and single bud, 7*in.*

*** Illustrated in the "Apollo Magazine," January, 1926, fig. 1b.

154 Another, of very similar type, but engraved with a full-blown rose and single bud, 6¾*in.*

155 A very rare Wine Glass, with bell bowl, on plain stem and folded foot, the bowl engraved with a six-petalled rose, two buds, six-rayed star, and the word "redeat," probably made for the "Oak Society," $6\frac{1}{4}$*in.* (*cf.* Francis, pl. 66, also an article in "The Burlington Magazine," June, 1920, by Sir John Risley)

*** Illustrated in the "Apollo Magazine," January, 1926, fig. 5.

156 A very rare Goblet, with bell bowl and blown knop with applied raspberry bosses, containing a James II threepenny piece of 1685, above a collar knop, supported on a baluster stem and folded foot, $8\frac{3}{8}$*in.*

*** Illustrated in the "Apollo Magazine," January, 1926, fig. 4. Glasses containing coins of James II are of the utmost rarity, see "Old English Glasses," by G. R. Francis, p. 203.

157 A large and rare Goblet, on a triple collar knop and inverted baluster stem terminating in a wide domed foot, the latter engraved with two oak-leaves and the Cycle Club's motto, "Fiat," the bowl engraved with a seven-petalled rose and two buds, $10\frac{1}{4}$*in.*

*** From the Torphischen collection.
Illustrated in "English and Irish Glass," by W. A. Thorpe, pl. 48b.
Illustrated in the "Apollo Magazine," January, 1926, fig. 3b.
Mentioned by Hartshorne, page 372.

158 A very rare Young Pretender Portrait Glass, with a small straight-sided bowl, on a double-knopped air-twist stem and conical foot, the bowl engraved with a nearly full-face portrait of Prince Charles Edward, wearing a bonnet, tartan dress and the Riband and Star of the Order of the Garter, within a plain circle, inscribed below in italic lettering "*Audentior ibo,*" on the reverse a six-petalled rose and two buds, 6*in.*

*** Illustrated in the "Apollo Magazine," January, 1926, fig. 5a ; and very similar to Lot 81, December 4th, 1924, sold in these Rooms.

WILLIAMITE AND LOYAL GLASSES.

159 A RARE ORANGE WINE GLASS, with drawn trumpet bowl and stem, on a domed and folded foot, the bowl engraved with an equestrian portrait of King William and inscribed within a ribbon label "THE GLORIOUS MEMORY OF KING WILLIAM THE III," $6\frac{3}{4}$*in.*

*** Illustrated in "English and Irish Glass," by W. A. Thorpe, pl. 50B, and in the "Apollo Magazine," March, 1926, fig. 7B.

[*See* ILLUSTRATION.]

160 ANOTHER, similar, *the bowl faulty*, $6\frac{1}{2}$*in.*

161 A VERY RARE GOBLET, with large straight-sided bowl (*cracked*), on a blown knop containing a sixpence of William III, terminating in a wide folded foot, the bowl etched in diamond point with peacocks between flowering trees, perhaps a reference to the Orangemen's rhyme, "May the Orange Cock and Purple Hen Bring forth Chickens ten times ten," 7*in.*

*** Illustrated in "Rare English Glasses," by Joseph Bles, pl. 22; in "English and Irish Glass," by W. A. Thorpe, pl. 50A, and "Apollo Magazine," March, 1926, fig. 7A.

[*See* ILLUSTRATION.]

162 AN EXTREMELY RARE PORTRAIT GLASS, with a drawn trumpet bowl and stem, on a plain conical foot, the bowl finely engraved with a profile bust portrait of the Duke of Cumberland within a circular medallion and inscribed round the rim in italic lettering "*Prosperity to the Duke of Cumberland*," $6\frac{3}{8}$*in.*

*** A remarkable glass, in brilliant condition. For a similar inscription *cf.* Bles, pl. 36, fig. 48.

[*See* ILLUSTRATION.]

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS

The Property of the late C. Kirkby Mason, Esq.

(SECOND PORTION).

JULY 12th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Walker, J.	1	5	0
2	Collins	1	10	0
3	Humphreys ...	3	10	0
4	Davis, Cecil ...	2	10	0
5	Churchill	3	5	0
6	Churchill	2	0	0
7	Davis, Cecil ...	2	0	0
8	Davis, Cecil ...	25	0	0
9	Churchill	4	5	0
10	Humphreys ...	6	10	0
11	Baxter	6	10	0
12	Davis, Cecil ...	2	10	0
13	Davis, Cecil ...	11	10	0
14	Davis, Cecil ...	10	0	0
15	Davis, Cecil ...	6	10	0
16	Churchill	15	10	0
17	Davis, Cecil ...	14	10	0
18	Davis, Cecil ...	9	0	0
19	Churchill	6	0	0
20	Davis, Cecil ...	12	0	0
21	Davis, Cecil ...	13	10	0
22	Davis, Cecil ...	15	10	0
23	Davis, Cecil ...	7	0	0
24	Morrice	11	10	0
25	Davis, Cecil ...	10	0	0
26	Davis, Cecil ...	5	0	0
27	Davis, Cecil ...	11	10	0
28	Collins	2	0	0
29	Davis, Cecil ...	22	0	0
30	Tunstill	5	10	0
31	Morrice	7	0	0
32	Collins	9	0	0
33	Hotblack	6	0	0
34	Collins	4	5	0
35	Collins	10	10	0
36	Francis	8	0	0
37	Davis, Cecil ...	8	0	0
38	Humphreys ...	9	10	0
39	Morrice	5	5	0
40	Davis, Cecil ...	8	0	0
41	Humphreys ...	9	0	0
42	Davis, Cecil ...	12	10	0
43	Davis, Cecil ...	12	0	0
44	Davis, Cecil ...	16	10	0
45	Morrice	6	10	0
46	Davis, Cecil ...	6	10	0
47	Churchill	10	0	0
48	Davis, Cecil ...	12	0	0
49	Davis, Cecil ...	8	10	0
50	Davis, Cecil ...	10	10	0
51	Churchill	11	10	0
52	Churchill	8	0	0
53	Stanton	10	0	0
54	Davis, Cecil ...	9	10	0
55	Davis, Cecil ...	13	0	0
56	Davis, Cecil ...	17	10	0
57	Churchill	14	0	0
58	Davis, Cecil ...	13	10	0
59	Collins	12	10	0
60	Churchill	40	0	0
61	Davis, Cecil ...	3	10	0
62	Humphreys ...	4	0	0
63	Davis, Cecil ...	5	15	0
64	Humphreys ...	3	10	0
65	Churchill	4	0	0
66	Davis, Cecil ...	15	10	0
67	Churchill	13	10	0
68	Davis, Cecil ...	4	0	0

LOT		£	s.	d.
69	Morrice	8	0	0
70	Tunstill	4	0	0
71	Humphreys ...	4	0	0
72	Davis, Cecil ...	6	10	0
73	Davis, Cecil ...	4	5	0
74	Francis	4	0	0
75	Hotblack	3	0	0
76	Walker	3	0	0
77	Churchill	3	0	0
78	Hotblack	3	0	0
79	Davis, Cecil ...	10	10	0
80	Collins	1	15	0
81	Davis, Cecil ...	16	10	0
82	Davis, Cecil ...	5	0	0
83	Davis, Cecil ...	8	10	0
84	Davis, Cecil ...	8	0	0
85	Harland	25	0	0
86	Hopeful	2	15	0
87	Davis, Cecil ...	11	10	0
88	Collins	4	0	0
89	Davis, Cecil ...	10	0	0
90	Davis, Cecil ...	19	10	0
91	Churchill	9	10	0
92	Francis	4	0	0
93	Davis, Cecil ...	16	0	0
94	Churchill	8	0	0
95	Tunstill	3	5	0
96	Churchill	4	5	0
97	Churchill	3	0	6
98	Hotblack	1	15	0
99	Churchill	8	10	0
100	Churchill	12	0	0
101	Davis, Cecil ...	15	0	0
102	Davis, Cecil ...	22	10	0
103	Hotblack	8	0	0
104	Morrice	12	0	0
105	Davis, Cecil ...	16	0	0
106	Churchill	3	5	0
107	Churchill	55	0	0
108	Churchill	1	0	0
109	Baber	1	10	0
110	Churchill	9	0	0
111	Turner	4	10	0
112	Davis, Cecil ...	8	10	0
113	Churchill	1	15	0
114	Turner	6	0	0
115	Davis, Cecil ...	34	0	0
116	Davis, Cecil ...	20	0	0
117	Bacon	3	10	0

LOT		£	s.	d.
118	Churchill	19	0	0
119	Churchill	10	0	0
120	Davis, Cecil ...	6	10	0
121	Churchill	8	0	0
122	Churchill	2	10	0
123	Churchill	6	10	0
124	Churchill	17	0	0
125	Davis, Cecil ...	22	0	0
126	Stanton	5	5	0
127	Churchill	26	0	0
128	Hotblack	8	0	0
129	Davis, Cecil ...	20	0	0
130	Churchill	8	0	0
131	Davis, Cecil ...	25	10	0
132	Churchill	11	0	0
133	Davis, Cecil ...	12	0	0
134	Davis, Cecil ...	11	0	0
135	Davis, Cecil ...	32	10	0
136	Churchill	60	0	0
137	Davis, Cecil ...	98	0	0
138	Davis, Cecil ...	30	0	0
139	Davis, Cecil ...	440	0	0
140	Churchill	7	0	0
141	Davis, Cecil ...	11	0	0
142	Davis, Cecil ...	8	0	0
143	Morrice	6	0	0
144	Davis, Cecil ...	10	0	0
145	Davis, Cecil ...	5	10	0
146	Francis	10	0	0
147	Davis, Cecil ...	7	10	0
148	Morrice	5	0	0
149	Churchill	15	0	0
150	Davis, Cecil ...	9	10	0
151	Baxter, M. ...	15	0	0
152	Davis, Cecil ...	21	0	0
153	Davis, Cecil ...	11	0	0
154	Davis, Cecil ...	9	0	0
155	Davis, Cecil ...	31	0	0
156	Churchill	45	0	0
157	Davis, Cecil ...	80	0	0
158	Davis, Cecil ...	62	0	0
159	Davis, Cecil ...	34	0	0
160	Bacon	3	0	0
161	Davis, Cecil ...	32	0	0
162	Churchill	100	0	0
	Total of Sale ...	£2,505	15	0

LIBRARY M. M. A.
AUG 1 1900

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays	Daily Telegraph ; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
Fridays	The Bazaar.
Saturdays	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Pantheon (Munich).
New York Herald.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.